

# Блажен муж

Напев Зосимовой пустыни

*p*

С  
А

Блажен муж. Аллилу - - - и - а.

Т  
Б

Musical notation for the first system, Soprano (С) and Alto (А) parts. The music is in a minor key with a flat sign. The Soprano part starts with a treble clef and a piano dynamic marking. The Alto part starts with a bass clef. Both parts feature a melodic line with some slurs and a final long note.

И - же не и - де на совет не - чес ти - - вых.

Musical notation for the second system, Soprano (С) and Alto (А) parts. The Soprano part continues with a treble clef, and the Alto part continues with a bass clef. The lyrics are "И - же не и - де на совет не - чес ти - - вых." The music features a mix of quarter and eighth notes with some slurs.

Аллилу - - - и - а. Я - ко весть Гос - подь

Musical notation for the third system, Soprano (С) and Alto (А) parts. The Soprano part continues with a treble clef, and the Alto part continues with a bass clef. The lyrics are "Аллилу - - - и - а. Я - ко весть Гос - подь". The music includes a double bar line and continues with similar melodic patterns.

путь пра - ведных, и путь не - чес - ти - - вых по -

Musical notation for the fourth system, Soprano (С) and Alto (А) parts. The Soprano part continues with a treble clef, and the Alto part continues with a bass clef. The lyrics are "путь пра - ведных, и путь не - чес - ти - - вых по -". The music concludes with a final long note in both parts.

гиб - нет. Аллилу - - - и - а. Ра бо - тай те

Гос - - - по - де - ви со стра - хом

и ра - - - дуй - те - ся

Е - му с тре - пе том. Аллилу - - - и - а.

Бла - же - - ни вси, на - де - ю - щи - и - ся на Нь.

Аллилу - - - и - а. Вос крес ни, Го - спо - ди, спа-

си мя, Бо - же мой. Аллилу - - - и - а.

Го спод - не есть спа - се - ни - е, и на

лю - дех Тво - их бла - го - сло - ве - ни - е

*rit.*

Тво - - - е. Аллилу - - - и - а.