

# Егда славнии

Киевский распев

Ал - ли - лу - иа, аллилуиа, ал - ли - лу - и-а.

The first system of musical notation consists of two staves. The upper staff is in a soprano clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines, with some notes beamed together. The lower staff is in a bass clef and provides a harmonic accompaniment with chords and a melodic line. The lyrics are written below the upper staff.

2  
Егда слав - ни-и у - че - ницы на у-мо-вении вечери про -

The second system begins with a measure rest marked with the number '2'. It continues with two staves of musical notation, similar to the first system. The lyrics are written below the upper staff.

све - ща - ху ся, то - гда И - у - да зло - че - сти -

The third system consists of two staves of musical notation. The lyrics are written below the upper staff.

- - вый среб ро - любим недуговав о - мра-ча - ше ся

The fourth system consists of two staves of musical notation. The lyrics are written below the upper staff.

2

и без за - конным судиям Тебе, Праведного Су - дию пре - да - ет,

7

виждь и - ме ний ра - чи - те лю, сих ради удавление упо

тре - бив - ша, бе - жи не - сы - ты - я ду ши,

10

у - чителю таковая дер - знув - - - ши - я,

11

и - же о всех благий, Госпо - ди сла - ва Те бе.