

Христос воскресе

Автор неизвестен
ред. Лапаева

Musical notation for the beginning of the hymn. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The vocal line starts with a quarter note followed by a dotted half note. The lyrics are: Хрис - тос вос - кре - се из мерт - вых, смер - ти - ю.

Continuation of the musical notation. The key signature changes to no sharps or flats, and the time signature remains common time. The vocal line continues with eighth-note patterns. The lyrics are: смерть по - прав, и сущим во гро - бех жи - вот да ро - вав.

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Continuation of the musical notation. The key signature is one flat (B-flat), and the time signature is common time. The vocal line continues with eighth-note patterns. The lyrics are: Хрис - тос вос - кре се из мерт - вых, смерти - ю.

Final continuation of the musical notation. The key signature is one flat (B-flat), and the time signature is common time. The vocal line continues with eighth-note patterns. The lyrics are: смерть по - прав, и сущим во гро - бех жи - вот да - ро - вав.