

Христос воскресе

Греко-латино-славянское
ред. Лапаева

Хрис - тос а - нес - ти эк не - крон, фа -

The first system of musical notation is in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

на - то фа - на - тон па - ти - сас кэ - тис эн - тис

The second system of musical notation is in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

мни - ма си зо - ин, ха - ри - са - мэ - нос.

The third system of musical notation is in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Хрис - тус ре - зу - рек - сит, э мор - ту - ис, мор - те,

The fourth system of musical notation is in 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

2
24

мор тем каль - ка - вит эт эн - ти бус ин сэ - пуль хрис

30

ви - там до - на - вит. Хрис - тос вос - кре - се из

35

мерт - вых, смер - ти - ю смерть по прав, смер ти - ю смерть по

40

прав и су - щим во гро - бех жи - вот да - ро - вав.