

Христос воскресе

Протяжное

Хрис-тос вос-кре-се из мерт-вых смер-ти-ю смер-ть по-
прав, и су-щим во гро-бех жи-вот да-ро-вав.

5

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system has five measures, and the second system has five measures, starting with a measure number '5'. The music is written in a C major key signature and common time (C). The vocal line is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the vocal line. The first system ends with a fermata over the final note of the vocal line.

Христос воскресе

Белов

Хрис-тос вос-кре-се из мерт-вых, смер-ти-ю смер-ть по-
прав и су-щим во гро-бех жи-вот да-ро-вав.

11

18

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system has six measures, and the second system has six measures, starting with a measure number '18'. The music is written in a D major key signature and 3/4 time. The vocal line is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the vocal line. The first system ends with a fermata over the final note of the vocal line.