

Причастен

Ломакин

Adagio

p

Бла - го - сло - вен Гря - дый во и - мя Го -

спод - - - не, бла - го сло - вен Гря - дый во

и - мя Го - спод - не, Бог Го - сподь и я -

ви - ся нам, Бог Го - сподь и я -

ви - ся нам, Бог Го - сподь и я -

f

5

10

14

18

The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The second system begins with a forte (*f*) dynamic marking. The score is in the key of D major and common time (C). The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a bass clef. The lyrics are in Russian and describe the Eucharistic prayer.

2
22

ви - ся нам, и я - ви - ся нам. Ал - ли -

27

лу - иа, ал - ли - лу - иа, ал - ли лу - иа,

32

ал - ли лу - иа, ал - ли лу - иа, ал - ли -

37

лу - иа, ал - ли лу - иа, ал - ли лу - иа,

42

ал - ли лу - иа, ал - ли лу - - - иа.