

Разделиша ризы

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8

Раз - де - ли - ша ри - зы Мо - я се - бе,

8

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The treble staff contains a vocal line with notes and rests, and a piano accompaniment of chords. The bass staff contains a piano accompaniment of chords. The lyrics 'Раз - де - ли - ша ри - зы Мо - я се - бе,' are written below the treble staff. A fermata is placed over the final chord in the treble staff, and a 'V' symbol is above it. The number '8' is written at the beginning of both staves.

6

и о о - деж-ди Мо - ей ме - та - ша жре - бий.

8

Detailed description: This is the second system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature and time signature remain the same as in the first system. The treble staff contains a vocal line with notes and rests, and a piano accompaniment of chords. The bass staff contains a piano accompaniment of chords. The lyrics 'и о о - деж-ди Мо - ей ме - та - ша жре - бий.' are written below the treble staff. A fermata is placed over the final chord in the treble staff. The number '6' is written at the beginning of the treble staff, and the number '8' is written at the beginning of the bass staff.