

Ныне отпускаеши

Умеренно

Ны - не от - пу - ща - е - ши ра - ба

The first system of musical notation is in 3/4 time, key of B-flat major. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1.

Тво - е - го, Вла ды - - - - ко по гла -

The second system continues the melody. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1.

го - лу Тво - - - - е - му с ми - - - -

по гла - го - лу Тво - е - му

The third system continues the melody. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1.

ром. Я - ко ви - дес - та о - чи мо - и спа -

The fourth system continues the melody. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The piano accompaniment continues with quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1.

2
24

се - ни е Тво е, е - же е - си у - го -

30

то - вал пред ли - цем всех лю - дей

36

свет во от - кро - ве - ни - е я - зы - - - ков

43

и сла - ву лю - дей Тво их Из - ра -

49

- - и - ля, Из - ра - - и - ля.