

# Ныне отпускаеши

Архангельский

*p* Не скоро

Ны - не от - пу - ща - е - ши ра - ба Тво - е - го, Вла -

The first system of music is in G minor, 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords: G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3.

5 *p*

ды - ко, по гла - го - лу Тво - е - му

The second system continues the melody. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features chords: G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3.

10 *pp* *p*

с ми - - - ром, я - ко ви - дес - та о - чи мо - и спа -

The third system continues the melody. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features chords: G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3.

17

се - - - - ни - е Тво е, е - же е си

The fourth system concludes the melody. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features chords: G3-Bb3, G3-Bb3, G3-Bb3, and G3-Bb3.

2  
23

у - го - то - вал пред ли - цем всех лю - дей свет, свет,

29

свет во от - кро - ве - ни - е я - зы - ков, и сла - ву лю -  
и сла - ву,

34

дей Тво - их, и сла - ву сла - ву лю - дей Тво - их Из -  
и сла - - - ву лю - дей Тво - их, сла - ву лю -  
*rit.* > >

38

ра - и - ля, сла - ву лю - дей Тво - их, и сла - ву лю -

42

дей Тво - их и сла - ву дей Тво их Из - ра - и - ля, Из - ра - и - ля, Из - ра - и - ля.