

Ныне отпущаеши

Гл. 6

Ны не от пу ща - е - ши ра - ба Тво е - го Вла ды - ко, по гла го лу

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of Russian church chant, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Тво е - му с ми - ром: я - ко ви де ста о - чи мо - и спа се - ни - е Тво е,

The second system of musical notation continues the piece. It features two staves, treble and bass clef. The melody includes some longer note values and rests, particularly in the first half of the system. The lyrics are aligned with the notes.

е - же е - си у - го - то вал пред ли цем всех лю дей, свет во от кро -

The third system of musical notation continues the piece. It features two staves, treble and bass clef. The melody is mostly composed of quarter notes. The lyrics are aligned with the notes.

ве ни - е я - зы - ков и сла ву лю дей Тво их Из ра - и - ля.

The fourth and final system of musical notation concludes the piece. It features two staves, treble and bass clef. The melody ends with a final cadence. The lyrics are aligned with the notes.