

Ныне отпущаеши

Г. Лапаев
перел. Л. Жбановой

The musical score is written for voice and piano. It consists of five systems of music. The first system starts with a piano (*p*) dynamic and a common time signature. The second system begins at measure 4 and includes a 7/4 time signature change. The third system starts at measure 7 with a mezzo-forte (*mf*) dynamic. The fourth system begins at measure 12 and includes a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The fifth system starts at measure 16 and includes an 8-measure rest. The lyrics are in Russian and are placed below the vocal line.

p
Ны - не от - пу - ща - е - ши ра - ба Тво е - го, Вла -
ды - ко, по гла - го - лу Тво - е - му, с ми - - -
mf
ром; я - ко ви - дес та о - чи мо - и спа - се - ни -
p cresc.
е Тво - е, е - же е - си у - го - то - вал
16
пред ли - цем всех лю - дей, свет во от - кро -

2

19

ве - ни - е я - зы - - - ков, и сла - ву лю -

23

дей Тво - их Из - ра - - - и - ля.