

Ныне отпускаеши

Г. Лапаев
перел. Л. Жбановой

Ныне от - пу - ща - е - ши ра - ба Тво - е - го, Вла -

ды - - - ко, по гла - го - лу Тво - е - му,

с ми - - - ром; я - ко ви - дес - та о - чи мо -

и спа - се - ни - е Тво е, е - же е -

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Russian and are placed below the vocal line. The first system starts with a 3/4 time signature change. The second system starts with a measure number '4'. The third system starts with a measure number '8'. The fourth system starts with a measure number '13'. The piano accompaniment features chords and moving lines that support the vocal melody.

2
18

си у - го - то - вал пред ли - цем всех лю - дей,

22

свет во от - кро - ве - ни - е я - зы - ков, и

25

сла - ву лю - дей Тво их Из - ра - и - ля.