

Ныне отпускаеши

Зиновьев №1

pp Ныне от - пу - ща - е - ши ра - ба
Ны - не от - пу - ща - е - ши ра -

5 Тво е го, Вла - ды - ко, по гла го - лу
ба, Вла - ды - ко, по гла - го - лу

10 Тво - е - му, *p* я ко
Тво - е му с ми - ром; я ко

14 ви - де - ста о - чи мо - и спа се - ни е Тво -

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-4) begins with a piano (*pp*) dynamic and features a vocal line with a melodic contour and a piano accompaniment of chords. The second system (measures 5-8) continues the vocal line with a fermata over the word 'ко' and a piano accompaniment with a bass line. The third system (measures 9-12) includes a piano (*p*) dynamic marking and features a vocal line with a melodic contour and a piano accompaniment with a bass line. The fourth system (measures 13-16) continues the vocal line with a melodic contour and a piano accompaniment with a bass line. The score is in a key signature of three flats and a common time signature.

2
19

е, еже еси уго-то-вал пред ли-цем всех лю-

24

дей, свет во от кро-ве-ни-е я-зы-ков, и

29

сла-ву лю-дей Тво-их Из-ра-и-ля.