

Хвалите имя Господне

Лисицын

Хва - ли - те и - мя Го - спод - не, хва - ли - те ра -

The first system of the musical score is written in 3/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a half note 'Хва - ли - те' followed by a quarter note 'и - мя', a half note 'Го - спод - не,' and a quarter note 'хва - ли - те' followed by a half note 'ра -'. The piano accompaniment provides a steady harmonic support with chords and moving lines.

5 би Го - спо - да. Ал - ли - лу - и -

The second system starts at measure 5. The vocal line has a half note 'би' followed by a half note 'Го - спо - да.' and then a half note 'Ал - ли - лу - и -'. The piano accompaniment continues with chords and moving lines, maintaining the 3/4 time signature.

9 а, ал - ли - лу - и - а, ал - ли - лу - и а. Бла -

The third system starts at measure 9. The vocal line begins with a half note 'а,' followed by a half note 'ал - ли - лу - и - а,' and then a half note 'ал - ли - лу - и' followed by a half note 'а.' and a half note 'Бла -'. The piano accompaniment continues with chords and moving lines, maintaining the 3/4 time signature.

13 жи - вый во И - е - го - сло вен Го - сподь от Си - о - на,

The fourth system starts at measure 13. The vocal line has a half note 'жи - вый' followed by a half note 'во И - е - го - сло вен' and then a half note 'Го - сподь' followed by a half note 'от Си - о - на,'. The piano accompaniment continues with chords and moving lines, maintaining the 3/4 time signature.

2
17

ру - са - ли - ме. Ал - ли -

21

лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.

25

Ис - по - ве - дай - те - ся Го - спо - де - ви, я - ко благ. Ал - ли -

29

лу - и - а. Я - ко в век ми - лость Е - го. Ал - ли -

33

лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.

37

Ис-по-ве-дай - те-ся Бо-гу Не-бес-но-му. Ал-ли-лу-и-и.

41

а. Я-ко в век ми-лость Е-го Ал-ли-лу-и-и.

45

а, ал-ли-лу-и-а, ал-ли-лу-и-а.

48

и-а.