

# Хвалите Имя Господне

Сербский напев  
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Хва - ли - те И - мя Го - спод - не,  
4 хва - ли - - - - те, ра - би Го - спо -  
7 да. Ал - ли - лу - - - и - а. Бла - го - сло -  
11 вен Гос - подь от Си - о - - - на, жи -  
15 вый во И - е - ру - са - ли - - - ме. Ал - ли -  
19 лу - - - и - а. Ис - по - ве - дай - те - ся  
23 Го - спод - е - ви, я - - - ко Благ,

2

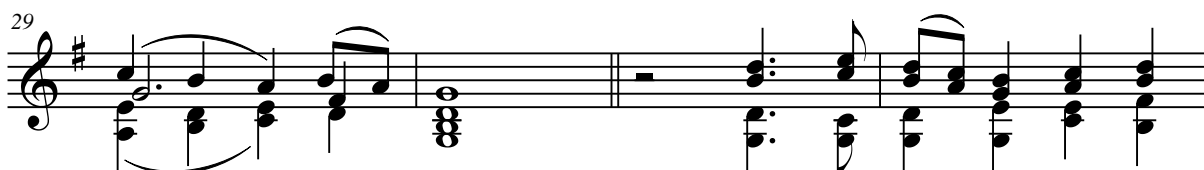
26



я - ко в век ми - лость Е - го. Ал - ли -

Detailed description: This block contains the first system of musical notation, measures 26 to 28. It is written on a single staff in a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, often beamed together. The accompaniment is a simple harmonic structure of chords, primarily triads and dyads, with some longer note values. The lyrics are: "я - ко в век ми - лость Е - го. Ал - ли -".


29



лу - - и - а. Ис - по - ве - дай - те - ся

Detailed description: This block contains the second system of musical notation, measures 29 to 32. It continues the melody and accompaniment from the previous system. The lyrics are: "лу - - и - а. Ис - по - ве - дай - те - ся".


33



Бо - гу Не - бес - - - но - му, я - ко

Detailed description: This block contains the third system of musical notation, measures 33 to 35. The melody features some longer note values and rests. The lyrics are: "Бо - гу Не - бес - - - но - му, я - ко".

36



в век ми - лость Е - го. Ал - ли -

Detailed description: This block contains the fourth system of musical notation, measures 36 to 38. The melody and accompaniment continue. The lyrics are: "в век ми - лость Е - го. Ал - ли -".

39



лу - - и - а, ал - ли - лу - - и - а.

Detailed description: This block contains the fifth system of musical notation, measures 39 to 41. It concludes the piece with a final cadence. The lyrics are: "лу - - и - а, ал - ли - лу - - и - а."