

Хвалите имя Господне

Туренков №3

Хва ли - те и - мя Го спод - не, хва ли - те и - мя Го спод - не,
хва ли - те ра - би Го - спо да, хва ли - те ра би Го - спо да.
Ал - ли - лу - - - иа, ал - ли - лу - - -
и а, ал - ли - лу - - - иа, ал - ли - лу -
- - - иа, ал - ли - лу - - - иа, ал - ли - лу -
- - - иа, ал - ли - лу - - - иа.

2
15

mf

Бла го сло вен Го сподь от Си о на, благо словен Господь от Си о на,

Detailed description: This system contains measures 15 and 16. Measure 15 has a vocal line with a whole note rest and a piano accompaniment of quarter notes. Measure 16 features a vocal line with a melodic phrase and a piano accompaniment of chords. The dynamic marking *mf* is placed above the vocal line in measure 16.

17

жи вый во И.е.ру са.ли - ме, жи вый во И.е.ру са ли - ме.

Detailed description: This system contains measures 17 and 18. Measure 17 has a vocal line with a melodic phrase and a piano accompaniment of chords. Measure 18 continues the melodic phrase in the vocal line and the accompaniment. A crescendo hairpin is visible above the vocal line in measure 18.

19

Аллилуиа.

mf

ис по ве - дай те ся

Detailed description: This system contains measures 19 and 20. Measure 19 has a vocal line with a whole note rest and a piano accompaniment of quarter notes. Measure 20 features a vocal line with a melodic phrase and a piano accompaniment of chords. The dynamic marking *mf* is placed above the vocal line in measure 20.

Ис по ве - дай те.ся Го.спо де ви,

Го.спо де ви, я.ко благ,

f

Detailed description: This system contains measures 21 and 22. Measure 21 has a vocal line with a melodic phrase and a piano accompaniment of chords. Measure 22 continues the melodic phrase in the vocal line and the accompaniment. The dynamic marking *f* is placed above the vocal line in measure 22.

я.ко благ,

я ко в век ми лость Е го,

25

я.ко в век ми.лость Е.го, в век ми.лость е.го.

Detailed description: This system contains measures 25 and 26. Measure 25 has a vocal line with a melodic phrase and a piano accompaniment of chords. Measure 26 continues the melodic phrase in the vocal line and the accompaniment. A crescendo hairpin is visible above the vocal line in measure 26.

26

Аллилуиа.

Ис-по-ве - дай-те-ся Бо - гу Не бес - но-му,

28 *mf*

ис-по-ве - дай-те-ся Бо - гу Не бес - но-му,

я - ко в век,

30 *f*

я - ко в век

я - ко в век ми - лость Е - го,

ми - лость Е - го, в век ми - лость Е - го.

Аллилуиа.