

Хвалите имя Господне

Зиновьев №2

mf > > *mf*

Хва - ли - те и - мя Го - спод - не, хва - ли - те ра - би

The first system of the musical score is written in G major (one sharp) and common time (C). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and features two accents (>) over the first two measures. The piano accompaniment provides a steady harmonic support.

mf

4 Го - спо да. Ал - ли лу - и - а. Бла - го - сло -

The second system continues the piece, starting at measure 4. The vocal line features a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a consistent rhythmic pattern.

7 вен Го - сподь от Си - о - на, жи - вый во И - е - ру - са -

The third system begins at measure 7. The vocal line includes accents (>) over the notes 'на', 'вый', and 'во'. The piano accompaniment features a more active bass line with eighth notes.

p *pp*

10 ли - ме. Ал - ли лу - иа.

Ис - по - ве - дай - те - ся

The fourth system starts at measure 10. The vocal line begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment features a long, sustained chord in the right hand and a rhythmic bass line.

2

14

я-ко благ, я - ко в век ми-лость Е-го. Ал-ли-
Го-спо де-ви,

17

лу - и - а. Ис-по ве-дай-те-ся Бо - гу Не - бес - но -

22

му, я-ко в век ми - лость Е - го. Ал-ли-лу-и -

27

а, ал-ли лу - и - а.
ал-ли - лу - и - а,