

# Стихира по 50 псалме

самогласна с канонархом

Днесь на не - бе - сех горняя силы наше есте - ство

зря - ше, ди вя - щеся странного образа вос - хо - ду

4  
недоумевахуся друг ко другу гла го лю ше кто сей при ше - дый

6  
ви - дяще же своего Вла - ды - ку Небесная врата взяти пове ле

2

ва - ху с ними же непрестанно воспо - им с плю - ти -

The first system of music consists of two measures. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'ва - ху с ними же непрестанно воспо - им с плю - ти -'. The accompaniment is in a bass clef with the same key signature and time signature.

ю от - о - ну - ду па - ки гря - ду - ща - го я - ко су - ди -

The second system of music consists of three measures. The melody continues in the treble clef with the lyrics 'ю от - о - ну - ду па - ки гря - ду - ща - го я - ко су - ди -'. The accompaniment continues in the bass clef.

ю всех и Бо - га все - силь - на,

The third system of music consists of three measures. The melody continues in the treble clef with the lyrics 'ю всех и Бо - га все - силь - на,'. The accompaniment continues in the bass clef.

и Бо - га все - силь - - - - на.

12

The fourth system of music consists of three measures. The melody continues in the treble clef with the lyrics 'и Бо - га все - силь - - - - на.' and ends with a double bar line. The number '12' is written above the first measure. The accompaniment continues in the bass clef.