

# Свете Тихий

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Све - те Ти - хий свя - ты - я

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are written below the notes.

3  
сла - вы Без - смерт на - го От - ца Не - бес - на -

The second system of the musical score consists of two staves. It begins with a measure rest marked with the number '3'. The melody continues with quarter notes and rests. The lyrics are written below the notes.

7  
го, Свя - та - го, Бла - жен - на го, И - и - су - се Хри -

The third system of the musical score consists of two staves. The melody features a mix of quarter and eighth notes. The lyrics are written below the notes.

11  
*rit.* *p*  
сте! При - шед - ше на за - пад солн - ца,

The fourth system of the musical score consists of two staves. It begins with a measure rest marked with the number '11'. Above the first measure, there are markings for 'rit.' (ritardando) and 'p' (piano). The melody concludes with a final cadence. The lyrics are written below the notes.

2  
14

ви - дев ше свет ве - чер - ний, по - ем От - ца, Сы на

18

и Свя та - го Ду - ха, Бо - га. До - сто - ин е - си во

23

вся вре - ме - на пет бы - ти гла - сы пре - по -

26

доб - ны - ми, Сы - не Бо - жий, жи - вот да -

31

*rit.*

яй; тем - же мир Тя сла - - - вит.