

Свете Тихий

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Спокойно

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Свете Ти - хий святы - я сла - вы Без смерт на - го От - ца

Не - бес на - го, Свя та - го, Бла жен на го, И - и - су - се Хри

сте! При шед - ше на за - пад солн - ца, ви - дев ше свет ве чер ний,

по - ем От - ца, Сы на и Свя та - го Ду ха, Бо - га. До - сто - ин е -

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си во вся вре ме на пет бы ти гла сы пре по доб - ны - ми,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The melody is primarily composed of quarter and eighth notes, with some rests. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a steady bass line of quarter notes and chords. The lyrics are written below the vocal staff.

Сы - не Бо - жий, жи вот да - яй; тем - же мир Тя сла - вит.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes, ending with a fermata. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It continues with a steady bass line and chords. The lyrics are written below the vocal staff.