

Свете тихий

Неизвестный автор

Свете тихий святая славы безсмертнаго Отца Небеснаго, Святаго

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of chords, with some eighth notes in the bass line. The lyrics are written below the staves.

Блаженнаго И - и - су - се Христе, пришедше на запад солнца

The second system continues the melody with more rhythmic movement, including eighth and sixteenth notes. The lyrics are written below the staves.

видевше свет вечерний, поем Отца, Сына и Святаго Духа Бо - га,

The third system features a mix of chords and moving lines. The lyrics are written below the staves.

Достоин еси во вся времена пет быти гласы пре - по до - бны ми

The fourth system continues with a similar harmonic structure. The lyrics are written below the staves.

Сыне Божий, живот да яй, тем же мир Тя сла - вит.

The fifth and final system concludes the piece with a final cadence. The lyrics are written below the staves.