

Тропарь

Греческий распев
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Бог Го - сподь и - я - ви - ся нам, бла - го - сло -

вен Гря - дый во И - мя Го - спод - не.

Бла - го - сло - вен е - си, Хри - сте Бо - же наш,

И - же пре - муд - ры лов - цы яв - лей,

низ - по - слав им Ду - ха Свя - та - го,

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и те - ми у - лов - лей все - лен - ну - ю,

The first system of music consists of two staves. The upper staff is a vocal line in a soprano clef, and the lower staff is a bass line in a bass clef. Both staves are in the key of B-flat major, indicated by one flat (B-flat) in the key signature. The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are written below the vocal line.

Че - ло - ве - ко - люб - че, сла - ва Те - бе.

The second system of music also consists of two staves, continuing the vocal and bass lines from the first system. The key signature remains B-flat major. The melody continues with similar rhythmic patterns, ending with a final cadence. The lyrics are written below the vocal line.