

Бог Господь и тропарь

гл.8

Бог Го сподь и я - ви - ся нам, бла - го - сло вен гря дый во и -

The first system of musical notation consists of two staves. The upper staff is in a soprano clef with a key signature of one flat (B-flat). The lower staff is in a bass clef with the same key signature. The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are written below the notes.

мя Го спод - не. Бла - го - сло - вен е - си Хри - сте Бо - же наш,

The second system continues the melody. It features a double bar line in the middle. The upper staff has a fermata over the final note of the first phrase. The lower staff continues with a steady bass line.

и - же пре му дры лов цы яв лей, низ по слав им Ду ха Свя та - го,

The third system begins with a measure rest marked with the number '4'. The melody continues with a similar rhythmic pattern. The lower staff provides a consistent harmonic accompaniment.

и те ми у лов лей все лен ну ю, Че ло ве ко люб че, сла - ва Те бе.

The fourth system concludes the piece. The upper staff ends with a fermata over the final note. The lower staff ends with a final cadence. The system is enclosed in a double bar line.

Кондак

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Ег да сниз шед я-зы ки сли я, раз де ля ше я-зы ки Выш ний,

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ег-да же ог-нен-ны-я я-зы-ки раз-да-я-ше, в со-е-ди-

не ни-е вся приз ва, и со гла сно сла вим Все свя та-го Ду - ха.