

От юности

Емельянов

p

От ю - но - сти мо - е я мно - зи бо - рют мя стра -

The first system of the musical score is in G major and common time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving bass lines.

5

сти, но сам мя за - сту - пи и спа - си, Спа - се мой. Не - на -

mf

The second system continues the piece, starting at measure 5. The vocal line has a melodic contour that rises and then falls. The piano accompaniment includes some chords with a sharp sign, indicating a change in the harmonic structure. The dynamic is marked *mf* (mezzo-forte).

11

ви - дя - щи - и Си - о - - на, по - спра ми - те - ся от

The third system begins at measure 11. The vocal line features a long note on the word 'на', which is held over into the next measure. The piano accompaniment continues with a steady rhythmic pattern.

15

Го - спо да, я - ко тра - ва бо ог - нем бу - де - те из -

The fourth system starts at measure 15. The vocal line has a melodic line with a slight rise and then a fall. The piano accompaniment features a mix of chords and moving lines. The system ends with a fermata over the final chord.

2/20 *mf*

сох - ше. Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху и

25

ны - не и при - сно и во ве - ки ве - ков. А - минь. Свя -

30 *p*

тым Ду - хом вся - ка Ду - ша жи - вит - ся и

35 *mf*

чи - сто - то - ю воз - вы - ша - ет - ся, свет - ле - ет - ся

39

трой - чес - ким е - дин - ством свя - щен - но - тай - не.