

От юности

Третьяков

От ю-нос ти мо-е я мно зи бо-рют мя стра -

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "От ю-нос ти мо-е я мно зи бо-рют мя стра -".

5 сти, но Сам мя засту - пи и спа - си, Спа - се

The second system of the musical score starts at measure 5. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "сти, но Сам мя засту - пи и спа - си, Спа - се".

11 мой. Не на ви - дя щи и Си - о - на по сра - ми - те-ся от Го - спо -

The third system of the musical score starts at measure 11. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "мой. Не на ви - дя щи и Си - о - на по сра - ми - те-ся от Го - спо -".

16 да, я-ко тра-ва бо ог-нем бу - де те из-сох - ше.

The fourth system of the musical score starts at measure 16. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "да, я-ко тра-ва бо ог-нем бу - де те из-сох - ше."

22 Сла-ва От цу и Сы-ну и Свя-то - му Ду-ху, и ны-не и

The fifth system of the musical score starts at measure 22. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Сла-ва От цу и Сы-ну и Свя-то - му Ду-ху, и ны-не и".

27

присно и во веки веков. Аминь. Святым Духом

32

всяка душа живится, и чистою возвы

38

шается, светлется Троицким, светлется

43

Троицким единством священной тайне

49

не, священной тайне