

Приидите, поклонимся

прот. А. Попов

С
А

А - минь. Приидите, поклонимся Цареве наше му Богу.

Т
Б

Detailed description: This block shows the first system of a musical score for Soprano (S) and Bass (Б) voices. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "А - минь. Приидите, поклонимся Цареве наше му Богу." There are fermatas over the first two notes of the Soprano line and the first note of the Bass line.

Detailed description: This block shows the second system of the musical score, continuing the Soprano part from the previous system. The lyrics are: "При и - дите, поклонимся и припадем Христу, Цареве на - ше му Бо гу."

При и - дите, поклонимся и припадем Христу, Цареве на - ше му Бо гу.

Detailed description: This block shows the third system of the musical score, continuing the Soprano part. The lyrics are: "При и - дите, поклонимся и при - па - дем самому Христу, Цареве и"

При и - дите, поклонимся и при - па - дем самому Христу, Цареве и

Detailed description: This block shows the fourth system of the musical score, continuing the Soprano part. The lyrics are: "Бо гу на ше му. При и ди те, по кло ним ся и при па дем к Не му."

Бо гу на ше му. При и ди те, по кло ним ся и при па дем к Не му.

При - и - ди - те, по - кло - ним - ся и при - па - дем,

Detailed description: This block shows the fifth system of the musical score, continuing the Soprano part. The lyrics are: "При - и - ди - те, по - кло - ним - ся и при - па - дем,". The system includes both Soprano and Bass parts. The Bass part consists of chords. There is a fermata over the final note of the Soprano line.

и при - па - дем к Не - му.

ff

Detailed description: This block shows the sixth and final system of the musical score. The lyrics are: "и при - па - дем к Не - му." The system includes both Soprano and Bass parts. The Soprano part has a fermata over the final note. The Bass part consists of chords. The dynamic marking *ff* (fortissimo) is present above the first measure of the Soprano line.