

Великое славословие

М. Гривский

The musical score consists of five staves of music in G major, 2/4 time. The lyrics are in Russian, written below the notes. The score is divided into sections by vertical bar lines.

Staff 1:

Сла ва в выш них Бо - гу, и на зем ли мир, в че ло ве цех

Staff 2:

бла го - во - ле - ни - е. Хва - лим Тя, bla - го - сло вим Тя, кла -

Staff 3:

няем Ти ся, славословим Тя, благода рим Тя, ве - ли кия ради славы Твоे -

Staff 4:

я. Го - споди Царю Небесный, Боже Отче Вседер - жи - те лю,

Staff 5:

Го - споди, Сыне Единородный, Иисусе Христе, и Святый Ду - ше.

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Го_споди Боже, Агнче Божий, Сыне О_течь, взем_ляй грех мира, по-

ми - луй нас; взем - ляй грехи мира, приими молитву на - шу;

се дай одесную Отца, по - ми луй нас. Яко Ты еси един Свят,

Ты еси един Господь, Иисус Христос, во славу Бога Отца. А _ минь.

На всяк день благословлю Тя, и восхвалю Имя Твое во веки, и в век

Musical notation for the first part of the hymn. The key signature is one sharp (F#). The melody consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

век - ка. Спо_до_би, Го _ споди, в день сей без греха сохра -

Musical notation for the second part of the hymn. The key signature is one sharp (F#). The melody consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

ни - ти_ся нам. Бла го сло вен еси, Господи, Боже отец на_ших,

Musical notation for the third part of the hymn. The key signature is one sharp (F#). The melody consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

и хваль - но и прославлено Имя Твое во веки. А - минь.

Musical notation for the fourth part of the hymn. The key signature is one sharp (F#). The melody consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Бу - ди, Го _ споди, милость Твоя на нас, якоже упо - ва_хом на Тя.

Трижды

Musical notation for the fifth part of the hymn. The key signature is one sharp (F#). The melody consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

Бла го сло вен еси, Господи, научи мя оправ - да_ни ем Тво им.

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Го - споди, Прибежище был еси нам в род и род. Аз рех: Го -

This musical section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time (indicated by '4'). The music features quarter notes and eighth-note chords. The lyrics are written below the notes.

- споди, помилуй мя, исцели душу мою, яко согре - ших Тебе.

This section continues the musical piece with two staves in treble and bass clefs, common time. It includes quarter notes and eighth-note chords, with lyrics placed below the notes.

Го - споди, к Тебе прибе гох, на у чи мя творити волю Твою, яко Ты еси

This section of the hymn is set to music with two staves. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with sustained notes and chords.

Бог мой, я - ко у Тебе источ - ник жи во та, во свете Тво ем

This section of the hymn is set to music with two staves. The treble staff features a rhythmic pattern of eighth and sixteenth notes, and the bass staff provides harmonic support.

уз - рим свет. Про ба - ви ми лость Тво ю ве - ду щим Тя.

This final section of the hymn concludes with two staves of music. The treble staff contains eighth and sixteenth notes, and the bass staff provides harmonic support. The section ends with a measure in 3/4 time.

Свя - тый Бо - же, Свя - тый Креп -
кий, Свя - тый Без - смерт - ный, по - ми - луй нас.

Слава и ныне... А - минь. Свя - тый Без - смерт ный по -
ми - луй нас. Свя - тый Бо - же, Свя - тый Креп -

кий, Свя - тый Без - смерт.ный по - ми - луй нас.

Свя - тый Бо - же, Свя - тый Креп -
кий, Свя - тый Без - смерт - ный по - ми - луй нас.

Свя - тый Без - смерт.ный по - ми - луй нас.