

Великое славословие

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Торжественно и не быстро

Musical score for the first section of the hymn. The key signature is A major (two sharps). The vocal line consists of eighth-note chords. The lyrics are: Сла ва в выш них Бо - гу, и на зем ли мир, в че ло - ве - . The dynamic is *f*.

Довольно скоро, ритмично

Musical score for the second section of the hymn. The key signature is A major (two sharps). The vocal line consists of eighth-note chords. The lyrics are: цех bla го - во ле - ни е. Хва - лим Тя, bla го сло вим Тя, The dynamic is *mf*.

Musical score for the third section of the hymn. The key signature is A major (two sharps). The vocal line consists of eighth-note chords. The lyrics are: кла - ня ем Ти ся, сла во сло вим Тя, bla го да рим Тя, ве ли - ки я

Musical score for the fourth section of the hymn. The key signature is A major (two sharps). The vocal line consists of eighth-note chords. The lyrics are: ра - ди сла - вы Тво - е - я. Го - спо ди, Ца - рю Небес - ный,

Musical score for the fifth section of the hymn. The key signature is A major (two sharps). The vocal line consists of eighth-note chords. The lyrics are: Бо - же От че Все дер - жи - те - лю. Го - спо ди, Сы не Е - ди но -

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Musical notation for the first section of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

род - ный, И - и - су - се Хри сте, и Свя тый Ду - ше.

Musical notation for the second section of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

Го - спо - ди Бо - же, Агн - че Бо - жий, Сы - не О - течь,

Musical notation for the third section of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The dynamics include a forte dynamic (p) at the beginning. The lyrics are:

взем ляй грех ми - ра, по ми - луй нас, взем ляй гре хи ми ра, при и -

Musical notation for the fourth section of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The dynamics include a mezzo-forte dynamic (mf) at the beginning. The lyrics are:

ми мо лит ву на - шу, Се дяй одес ну - ю От ца, по ми - луй нас.

Musical notation for the fifth section of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

Я - ко Ты е - си Е - дин Свят, Ты е - си Е - дин Го сподь,

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ff

И - и - сус Хрис - тос, в славу Бо - га От - ца. Аминь.

This musical score page consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line begins with eighth-note chords followed by sustained notes. The dynamic is marked 'ff' (fortissimo) at the end. The lyrics 'И - и - сус Хрис - тос, в славу Бо - га От - ца. Аминь.' are written below the notes. The page number '3' is in the top right corner.

Медленнее

mp

На всяк день бла го слов лю Тя и вос хва лю и - мя Тво -

This section of the musical score continues the two-staff format. The tempo is marked 'Медленнее' (slowly) and the dynamic is 'mp' (mezzo-forte). The lyrics 'На всяк день бла го слов лю Тя и вос хва лю и - мя Тво -' are written below the notes.

е во ве ки и в век ве ка. Сподоби, Господи, в день сей без греха

This section of the musical score continues the two-staff format. The lyrics 'е во ве ки и в век ве ка. Сподоби, Господи, в день сей без греха' are written below the notes.

со хра ни - ти ся нам. Бла го сло вен е - си, Го - споди, Бо же о - тец

This section of the musical score continues the two-staff format. The lyrics 'со хра ни - ти ся нам. Бла го сло вен е - си, Го - споди, Бо же о - тец' are written below the notes.

на ших, и хваль но и про слав ле но и мя Тво - е во ве ки. Аминь.

This section of the musical score continues the two-staff format. The lyrics 'на ших, и хваль но и про слав ле но и мя Тво - е во ве ки. Аминь.' are written below the notes.

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Ускоряя

Bуди, Господи, ми лость Тво я на нас, яко же уповахом на Тя.

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has one sharp. The music is primarily composed of eighth notes and sixteenth notes. The vocal line starts with eighth-note pairs followed by a series of sixteenth-note pairs. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

Бла го сло вен е си, Го споди, на учи мя о прав да ни ем Тво им.

This section of the musical score follows the same two-staff format. The vocal line continues with eighth-note pairs and sixteenth-note pairs. The piano accompaniment maintains its harmonic function with sustained chords and eighth-note patterns.

Бла го сло вен е си, Го споди, на учи мя о прав да ни ем Тво им.

This section is identical in structure to the previous ones, featuring the same two-staff layout with eighth-note pairs and sixteenth-note pairs in the vocal line and harmonic support from the piano.

Бла го сло вен е си, Го споди, на учи мя о прав да ни ем Тво им.

This section concludes the chant with the same two-staff format, maintaining the established musical style of eighth-note pairs and sixteenth-note pairs in the vocal line and harmonic support from the piano.

mf a tempo

Го споди, при бе жи ще был е си нам в род и род.

This final section of the musical score begins with a dynamic marking of *mf* and *a tempo*. It features the same two-staff layout as the previous sections. The vocal line includes eighth-note pairs and sixteenth-note pairs. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

Az reх: Го - споди, по - ми - луй мя, ис це - ли ду - шу мо ю,

f Скорее

я - ко со греших Те бе. Го - споди, к Те бе при бе гох, на - учи

мя тво - ри - ти во - лю Твою, я - ко Ты е - си Бог мой,

я ко у Те бе ис точ ник жи вола, во све - те Тво ем уз - рим свет.

rit. *a tempo*

Проба ви ми лость Твою ведущим Тя. Святый Боже, Святый Крепкий,

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Musical notation for the first section of the hymn. The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. The lyrics are: Свя тый Без смерт ный, по ми . луй нас. Свя тый Бо же, Свя тый.

Musical notation for the second section of the hymn. The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. The lyrics are: Креп кий, Свя тый Без смерт ный, по ми . луй нас. Свя тый Бо же,

Musical notation for the third section of the hymn. The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. The lyrics are: Свя тый Креп . кий, Свя тый Без смерт . ный, по . ми . луй нас.

Musical notation for the fourth section of the hymn. The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. The lyrics are: Слава и ныне Аминь. Свя тый Безсмртный, по милуй нас. Свя тый

Musical notation for the fifth section of the hymn. The music is in G major (two sharps) and common time. It consists of two staves: treble and bass. The lyrics are: Бо же, Свя тый Креп кий, Свя тый Без смерт ный, по ми . луй нас.