

Взбранной Воеводе

Взбран - ной Во - е - во - де по - бе - ди - тель - на я,

The first system of the musical score is in G major and common time. It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line of G2, B1, and D2, with chords in the right hand.

5
я - ко из - бавль - ше - ся от злых бла - го - дар - ствен на -

The second system continues the piece, starting at measure 5. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8
я вос - пи - су - ем Ти ра - би Тво и, Бо - го -

The third system begins at measure 8. The vocal line features a prominent melodic line with a long note on 'и'. The piano accompaniment uses a variety of chord voicings to support the melody.

12
ро - ди - це, но я - ко и - му - ща - я дер - жа - ву не - по - бе -

The fourth system starts at measure 12. The vocal line has a more active melodic line. The piano accompaniment continues with a consistent harmonic texture.

2
17

ди - му - ю от вся - ких нас бед сво - бо -

22

ди да зо - вем Ти: ра - дуй - ся Не ве - сто Не - не -

27

вест - - - на - - - я.