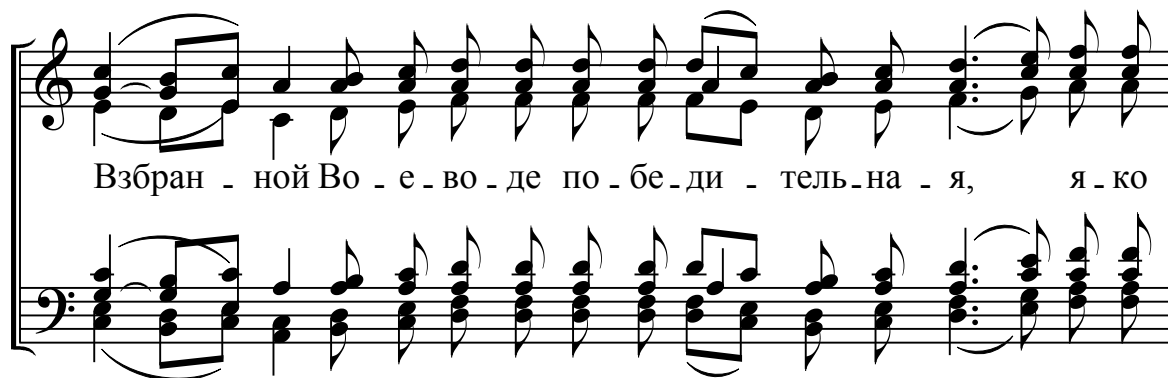


# Взбранной Воеводе

Иванов-Радкевич



Взбран - ной Во - е - во - де по - бе - ди - тель - на - я, я - ко



из бавль ше ся от злых, благодарственная восписуем Ти раби Тво - и,



Бо го ро - ди - це: но я - ко имущая державу непобе - ди - му -

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ю, от всяких нас бед свободы, да зо - вем Ти:

The first system of the musical score consists of four measures. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of church hymns, with a focus on chordal textures and melodic lines. The lyrics are: "ю, от всяких нас бед свободы, да зо - вем Ти:".

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ра - дуй ся, Не - ве - сто Не - не вест - на - я.

The second system of the musical score consists of four measures, starting with a measure number '5' in the upper left. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar style to the first system. The lyrics are: "ра - дуй ся, Не - ве - сто Не - не вест - на - я.".