

Взбранной Воеводе

КПЛ
подобен "Доме Евфрафов"

Взбран - ной Во - е - во - - - - де по - бе -

The first system of musical notation consists of a treble and a bass staff. The treble staff features a melodic line with a series of eighth notes and a final quarter note, all under a slur. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

ди - - - - тель - на - я, яко избавльшися от

The second system continues the melody and accompaniment. The treble staff has a melodic line with a slur over the first part, followed by a rest and then a final quarter note. The bass staff continues with its accompaniment.

злых, благодарственная воспи -

The third system shows the continuation of the piece. The treble staff has a melodic line with a slur over the first part, followed by a rest and then a final quarter note. The bass staff continues with its accompaniment.

су - ем Ти, ра - би Тво - и Бо - го - ро - ди - це. но

The fourth and final system of the piece. The treble staff has a melodic line with a slur over the first part, followed by a rest and then a final quarter note. The bass staff continues with its accompaniment.

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яко имущая дер - жа - - - ву не по_бе - ди -

- - - му-ю, от всяких нас бед сво - бо - ди, да зо-

вем Ти: ра дуй ся Не ве - сто Не_не - вест - на - я.