

Богоначальным мановением

На Успение Пресвятой Богородицы

глас 1
Знаменный распев
А. Кастальский оп. 41

The musical score consists of four staves (С, А, Т, Б) in G clef, common time, and a key signature of one flat. The tempo is indicated as 80 BPM. The lyrics are written below each staff. The score is divided into four sections by vertical bar lines.

Section 1: И ныне, и присно, и во ве - ки ве - ков. А-минь.

Section 2: *BPM 80*
Бо-го-на-чаль-ным ма-но-ве-ни-ем, от-всю-ду

Section 3: Бо-го-но-сни-и а-по-сто-ли, о-бла-ки

Section 4: вы-со-це взи-ма-е-ми, до-шед-ше пре-чис-та-го

2



и жи - во - на - чаль - на - го Тво - е - го те - ла,



лю - без - но ло - бы - за - ху.

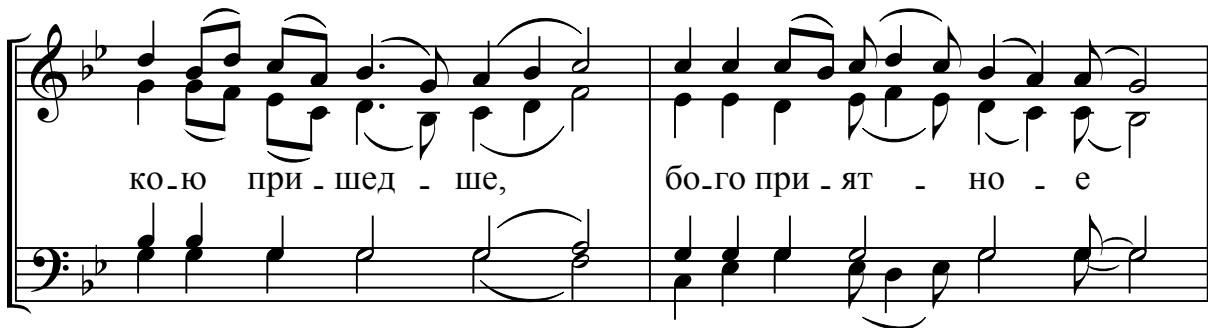
p

Пре выш - ни - я



же не - бес - ны - я си - лы,

с сво - им Вла - ды -



ко - ю при - шед - ше,

бо - го при - ят - но - е



и пре - чисто - е те - - ло

p

пред - сы -

ла - ю - ще, у - жа - сом о - дер - жи - - - ми;

пре - крас - но же пре - ды - дя - ху и не - ви - ди мо

во пи - я - ху пре - выш - ним чи но - на - ча ли ем:

"се Все - ца - ри - - - ца Бо - го - от - ро - ко -

ви - ца при - и - де. Воз - ми - те вра - та

4

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of two measures. The lyrics are: "и Си - ю пре - мир - но" and "по - ды - ми - - - те,". Measure 2 concludes with a double bar line.

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of two measures. The lyrics are: "Прис но - сущ - - на - го" and "Ма - терь Све - та,". Measure 4 concludes with a double bar line.

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of two measures. The lyrics are: "То - я бо ра - ди" and "все - род - но - е". The vocal parts are labeled "С I Т I" and "С II Т II". Measure 6 concludes with a double bar line.

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of two measures. The lyrics are: "че - ло - ве - ком" and "спа - се - ни - е бысть.". Measure 8 concludes with a double bar line.

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of two measures. The lyrics are: "На Ню. же взира - ти не мо - жем," and "и Той". Measure 10 concludes with a double bar line.

Musical score for two voices (Soprano and Bass) in G clef, B-flat key signature. The vocal parts are shown above the piano accompaniment. The lyrics are:

до - стой - ну - ю честь воз да - ти не - мош - но:
Toя бо пре - и зящ - но - е пре - ходит всяк ум".

The vocal parts continue with the lyrics:

замедляя
Тем - же
Тем - же тем - же, тем -
Тем - же, тем - же,

The vocal parts continue with the lyrics:

p Тем - же
p Тем - же тем - же, тем -
Tem - же, tem - же,

The vocal parts continue with the lyrics:

же, Пре - чис - та - я Бо - го -
же,

The vocal parts continue with the lyrics:

f ро - - - ди - це, прис - но с Жи - во - нос - ным Ца -
ро - - - ди - це, прис - но с Жи - во - нос - ным Ца -

6

рем,
и Рожде ством
жи ву - - - ши,

мо - ли - ся вы - ну
со - хра - ни - ти и спас ти,

замедляя

от вся - ка - го при - ло - га про - тив - на - го,

Медленнее

но - - - вы - я лю - ди Тво - я: Тво - е

бо

7

пред - ста - тель - ство стя - жа - хом,

f

во ве - - - - - - - - ки

замедляя

све - то - яв - лен - но бла - жа - - - ще.

8