

Стихира на Господи воззвах

КПЛ

Слава и ныне... во ве - ки ве - ков. А - минь.

Про - об - ра - зу - я вос - кре - се - ни - е

Тво - е, Хри - сте Бо - же, тог - да по - ят

три Тво - я у - че - ни - ки, Пет - ра

и И - а - ко - ва и И - о - ан - на,

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на Фа - - - вор воз - шел е - си:

This musical score page features two staves. The top staff is for the soprano voice, indicated by a treble clef, and the bottom staff is for the basso continuo, indicated by a bass clef. The vocal line includes lyrics in Russian: "на Фа - - - вор воз - шел е - си:". The music consists of several measures with various note values and rests, separated by vertical bar lines. Measure 1 starts with a quarter note in common time. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a half note. Measures 5 and 6 feature eighth-note patterns again. Measure 7 ends with a half note.

Те - бе же Спа - се, пре - об - ра - зу - ю - щу - ся,

This page continues the musical score. The soprano staff contains the lyrics: "Те - бе же Спа - се, пре - об - ра - зу - ю - щу - ся,". The basso continuo staff provides harmonic support with sustained notes and chords. The musical style remains consistent with the previous page, featuring eighth-note patterns and a mix of quarter and half notes.

Фа - вор ска - я го - ра

This page shows the continuation of the musical score. The soprano staff has the lyrics: "Фа - вор ска - я го - ра". The basso continuo staff provides harmonic support. The musical structure includes eighth-note patterns and a mix of quarter and half notes, maintaining the established melodic and harmonic framework.

све - том по - кры - ва - ше - ся:

This page presents the next section of the musical score. The soprano staff contains the lyrics: "све - том по - кры - ва - ше - ся:". The basso continuo staff continues to provide harmonic support. The musical style remains consistent with the previous pages, featuring eighth-note patterns and a mix of quarter and half notes.

у - че - ни - цы Тво - и, Сло - ве,

This page concludes the musical score. The soprano staff has the final lyrics: "у - че - ни - цы Тво - и, Сло - ве,". The basso continuo staff provides harmonic support. The musical structure includes eighth-note patterns and a mix of quarter and half notes, bringing the piece to a close.

po - вер - го - ша се - бе

This musical score page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "по - вер - го - ша се - бе" are written below the notes. Measure 1 ends with a fermata over the bass note.

до - лу на зем - ли, не тер - пя - ще зре - ти

This section continues the musical score from the previous page. The lyrics "до - лу на зем - ли, не тер - пя - ще зре - ти" are written below the notes. The music features eighth and sixteenth note patterns with dynamic markings like $\text{p}.$ and $\text{f}.$

не - ви - ди - ма - го зра - ка, Ан - ге - ли слу -

This section continues the musical score. The lyrics "не - ви - ди - ма - го зра - ка, Ан - ге - ли слу -" are written below the notes. The music consists of eighth and sixteenth note patterns.

жа - ху стра - хом и тре - пе - том,

This section continues the musical score. The lyrics "жа - ху стра - хом и тре - пе - том," are written below the notes. The music features eighth and sixteenth note patterns.

не - бе - са у бо я - ша - ся, зем ля вос - тре - пе - та,

This section concludes the musical score. The lyrics "не - бе - са у бо я - ша - ся, зем ля вос - тре - пе - та," are written below the notes. The music consists of eighth and sixteenth note patterns.

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Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp (F#). The lyrics are: ви дя - ще на зем - ли.

Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes to two sharps (G major). The lyrics are: сла - вы Го - спо - да.