

Стихира на литии

На Успение Пресвятыя Богородицы

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f Торжественно *p*

При и-ди - те, вси концы зем ни - и,
При и-ди - те, вси концы
При и-ди - те, вси концы
При и-ди - те, вси концы

f *ten.* *rit.*

чест но-е пре став ле ни-е Бо го ма - те ре вос хва лим:
зем ни - и,
зем ни - и,
зем ни - и,

2

2

чест-но - е пре став-ле-ни - е Бо-го-ма-те-ре вос-хва - лим:

чест-но - е пре став-ле-ни - е Бо-го-ма-те-ре вос-хва - лим:

f чест-но - е пре став-ле-ни - е Бо-го-ма-те-ре вос-хва - лим:

Detailed description: This system contains four staves. The top staff is a treble clef with a whole rest. The second staff is a vocal line with a treble clef, starting with a fermata and a '2' above it. The third staff is a vocal line with a treble clef, starting with a fermata. The fourth staff is a piano accompaniment with a bass clef, starting with a fermata. Dynamics include *f* and a crescendo hairpin.

f *ten.*

в ру це бо Сы-на ду-шу не-по-роч - ну - ю по-ло-жи.

1

в ру - це бо

в ру - це бо

mf

в ру - це бо

Detailed description: This system contains five staves. The top staff is a vocal line with a treble clef, starting with a fermata and a 'f' dynamic. The second staff is a vocal line with a treble clef, starting with a fermata. The third staff is a vocal line with a treble clef, starting with a fermata. The fourth staff is a piano accompaniment with a bass clef, starting with a fermata. Dynamics include *f*, *ten.*, and *mf*. A first ending bracket is shown above the second and third staves.

f
Тем - же свя-тым

ten.
Сы-на ду-шу не-по-роч - ну - ю по - ло - жи.

p
Сы-на ду-шу не-по-роч - ну - ю по - ло - жи.

Сы-на ду-шу не-по-роч - ну - ю по - ло - жи.

The first system of the musical score consists of five staves. The top staff is a vocal line with a fermata and a dynamic marking of *f*. The second staff is a piano accompaniment with a *ten.* marking and a fermata. The third and fourth staves are vocal lines with lyrics and a *p* marking. The fifth staff is a piano accompaniment with a fermata.

ten.
ус-пе-ни-ем Е - я мир о-жи-во-тво-ри - ся,

2
Тем - же свя-тым

Тем - же свя-тым
f

Тем - же свя-тым

The second system of the musical score consists of five staves. The top staff is a vocal line with a *ten.* marking and a fermata. The second staff is a piano accompaniment with a fermata and a dynamic marking of *f*. The third and fourth staves are vocal lines with lyrics and a dynamic marking of *f*. The fifth staff is a piano accompaniment with a fermata.

4

f

во псал мех, и

ус-пе-ни-ем Е-я мир о-жи-во-тво-ри-ся,

ус-пе-ни-ем Е-я мир о-жи-во-тво-ри-ся,

ус-пе-ни-ем Е-я мир о-жи-во-тво-ри-ся,

colla parte

пе-ни-их и пес-нех ду-хов-ных,

во псал мех, и пе-ни-их и пес-нех ду-

во псал мех, и пе-ни-их и пес-нех ду-

tr во псал мех, и пе-ни-их и пес-нех ду-

f *rit* *f*

со без плотны ми и а - по - сто - лы празд - ну - ет свет - ло.

ХОВ - НЫХ,

ХОВ - НЫХ,

ХОВ - НЫХ,

p

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a rest, followed by a series of eighth notes. Dynamics include *f* (forte), *rit* (ritardando), and *f* (forte). The piano accompaniment consists of chords and moving lines in both hands. The lyrics are 'со без плотны ми и а - по - сто - лы празд - ну - ет свет - ло.' and 'ХОВ - НЫХ,'.

замедлить

со без плотны - ми и а - по - сто - лы празд - ну ет свет - ло.

со без плотны - ми и а - по - сто - лы празд - ну ет свет - ло.

mf *f*

со без плотны - ми и а - по - сто - лы празд - ну ет свет - ло.

Detailed description: This system contains the next two measures. It features vocal lines and piano accompaniment. The vocal lines have lyrics 'со без плотны - ми и а - по - сто - лы празд - ну ет свет - ло.' and 'со без плотны - ми и а - по - сто - лы празд - ну ет свет - ло.'. The piano accompaniment includes chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'замедлить' (ritardando) marking is present above the second measure. The system concludes with a double bar line.