

Тропарь

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f
Пре-об-ра-зил - ся е - си на го - - - ре,
Хри - сте Бо - же, по - ка - зав у - че - ни - ком
Тво - им сла-ву Тво - ю, я - ко же мо - жа - ху,
f
да воз-си - я - ет и нам греш - ным свет Твой

The musical score is written for two voices (Soprano and Bass) in a major key with one sharp (F#). It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a trill (*tr*) and a tenuto mark (>). The third system includes a piano (*p*) dynamic. The fourth system begins with a forte (*f*) dynamic. The lyrics are in Church Slavonic and are written below the vocal lines.

2

meno mosso

p

при - сно - сущ - ный, мо - лит - ва - ми Бо - го -

Maestoso

ff *rit.*

ро - ди - цы, Све то - дав - че, сла - ва Те - бе.