

Задостойник

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Спокойно

тр Ан - - - ге - ли, ан - ге - ли ус - пе - ни - е Пре -

The first system of the musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The vocal line starts with a trill on the word 'Ан' and continues with a melodic line. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

5
чис - ты - я ви - дев - ше, ви - дев - ше у - ди - ви - ша - ся,

The second system continues the musical score. It starts with a measure rest for five measures before the vocal line begins. The piano accompaniment continues with a steady harmonic accompaniment.

10
ка - ко Де - ва вос - хо - дит от зем - ли на

The third system of the score features a change in the piano accompaniment, with the right hand moving to a 2/4 time signature for the first two measures before returning to common time. The vocal line continues with the lyrics 'ка - ко Де - ва вос - хо - дит от зем - ли на'.

15
С движением
Не - - - бо. По - беж - да - ют ся ес - те - ства ус -

The fourth system begins with a measure rest for five measures. The tempo instruction 'С движением' (With movement) is placed above the staff. The vocal line starts with the word 'Не' and continues with 'бо. По - беж - да - ют ся ес - те - ства ус -'. The piano accompaniment is more active, reflecting the 'with movement' instruction.

2
20

та - вы в Те - бе, Де - во, Де - во Чис - та я,

26

дев - ству ет бо рож де ство и жи - вот пред о - бру ча - ет смерть,

31

по рож де стве Де - во, и по смер - ти жи ва, спа

35

са - е - ши при - сно Бо - го - ро - ди це на - сле - ди - е,

39

Бо - - - го - ро - ди - це, на - сле - ди - е Тво - е.