

Иконе Божией Матери, именуемой "Державная"

Тропарь

Спокойно и светло

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The musical score is written for two voices (Soprano and Bass) in a minor key (three flats) and common time (C). It consists of five systems of staves, each with a vocal line and a basso continuo line. The lyrics are in Church Slavonic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef.

tr Ан - ге - лов ли - цы бла - го - го - вей - но Те - бе слу - жат, и вся Не -
и вся

7 бес - ны - я си - лы не - молч - ны - ми гла - сы Тя у - бла - жа - ют, Бо - го -

14 ро - ди - це Де - во; у - серд - но мо - лим Тя, Вла - ды - чи - це: да пре -

22 *mf* бу - дет Бо жест - вен - на - я бла - го - дать на чест - ней и - ко - не Тво - ей Дер -

29 *rit.* *tr* *a tempo* жав - ней, и све - то - зар - ный луч сла - вы чу - дес Тво - их да ни - схо - дит от не - *cresc.*

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36 *mf*

я на всех, с ве-ро - ю Те - бе мо - ля - щих - ся

43 *rit.*

и во-пи - ю - щих Бо - гу: ал - ли - лу - - - и - а.