

Святым мученикам Гурию, Самону и Авиву

Кондак 1 акафиста святым

С движением

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mf Из-бран-ни-и чу - до - твор - цы Хрис - то - вы и свя-ты - я

6 ве-ры ис-по - вед - ни - цы, Гу-ри-е, Са - мо-не и А - ви - ве доб-ро -

12 нрав - ни - и, па-мять ва - шу чту - щи песнь-ми по - хваль-ны-ми,

17 Вос - пе - ва - ем хрис-ти-ан за - ступ - ни-ков,
вос-пе-ва-ем я - ко хрис-ти - ан за - ступ - ни-ков, страж-ду-щих

22 по - кро - ви - те - лей. Вы же, и - му-ще дерз-но - ве - ни-е ко

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28

Гос - по-ду, от вся - ких бед и на - пас-тей сво - бо - ди - те нас,

Detailed description: This system contains measures 28 through 32. It features a vocal line in a soprano clef and a bass line in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "Гос - по-ду, от вся - ких бед и на - пас-тей сво - бо - ди - те нас,". The music consists of chords and simple melodic lines.

33

ве - ро-ю и лю - бо - ви - ю зо - ву - щих: Ра - дуй - те - ся,

f

Detailed description: This system contains measures 33 through 38. It features a vocal line in a soprano clef and a bass line in a bass clef. The key signature has two flats, and the time signature is 8/8. The lyrics are: "ве - ро-ю и лю - бо - ви - ю зо - ву - щих: Ра - дуй - те - ся,". A dynamic marking of *f* (forte) is placed above the vocal line starting at measure 35. The music includes chords and a melodic line with a fermata over the final note of the phrase.

39

Гу-ри-е, Са - мо-не и А - ви - ве, стра-то - терп - цы Хрис -

Detailed description: This system contains measures 39 through 43. It features a vocal line in a soprano clef and a bass line in a bass clef. The key signature has two flats, and the time signature is 8/8. The lyrics are: "Гу-ри-е, Са - мо-не и А - ви - ве, стра-то - терп - цы Хрис -". The music consists of chords and a melodic line.

44

то-вы и о - би - ди-мых по-кро - ви - те - ли - е!

rit.

Detailed description: This system contains measures 44 through 48. It features a vocal line in a soprano clef and a bass line in a bass clef. The key signature has two flats, and the time signature is 8/8. The lyrics are: "то-вы и о - би - ди-мых по-кро - ви - те - ли - е!". A dynamic marking of *rit.* (ritardando) is placed above the vocal line starting at measure 46. The system ends with a double bar line and repeat dots.

