

Тропарь

Греческий распев

Бог Го сподь и я - ви - ся нам,

The first line of the tropar is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "Бог Го сподь и я - ви - ся нам,".

2
бла го сло вен гря - дый во и - мя Го - спод - не.

The second line of the tropar is written on two staves. It begins with a measure rest marked with the number '2'. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The melody continues with quarter and eighth notes. The lyrics are: "бла го сло вен гря - дый во и - мя Го - спод - не.".

3
Рож - де - ство Тво - е Бо - го - ро - ди - це Де - во,

The third line of the tropar is written on two staves. It begins with a measure rest marked with the number '3'. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The melody continues with quarter and eighth notes. The lyrics are: "Рож - де - ство Тво - е Бо - го - ро - ди - це Де - во,".

4
ра - дость воз - ве - сти всей все - лен - ней,

The fourth line of the tropar is written on two staves. It begins with a measure rest marked with the number '4'. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The melody continues with quarter and eighth notes. The lyrics are: "ра - дость воз - ве - сти всей все - лен - ней,".

2

5

из Те - бе бо воз - си - я Солн - це прав - ды Хри - стос

Бог наш, и раз - ру - шив клят - ву, да -

де бла - го - сло - ве - ни - е и у - празд -

нив смерть да - ро - ва нам жи - вот веч - ный.