

Единородный Сыне 4

А Гринченко

Сла - ва От - цу, и Сы - ну, и Свято - му Ду - ху, и ны - не и при - сно, и во ве ки ве - ков.

The first system of music consists of two staves. The upper staff is in a soprano clef with a key signature of one flat (B-flat) and a common time signature. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in an alto clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

А - минь. Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, без - смер - тен Сый,

The second system continues the musical piece. It begins with a whole rest in the upper staff, followed by the vocal line. The accompaniment in the lower staff continues with a steady rhythmic pattern of chords and notes.

и из - во - ли - вый спа - се - ни - я на - ше - го ра - ди

The third system features the vocal line and accompaniment. The vocal line has a melodic contour that rises and then falls. The accompaniment provides a consistent harmonic support.

во - пло - ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы и При - сно - де - вы Ма - ри - и,

The fourth system concludes the piece. The vocal line ends with a final note, and the accompaniment provides a concluding harmonic structure.

не - пре - лож - но во - че - ло - ве - чи - вьй - ся; рас -

пный - ся же Хри - сте Бо - же, смер - ти - ю смерть по -

пра - вьй, е - дин Сьй Свя - ты - я Тро - и цы

спро - слав - ля - е - мьй От - цу и Свя - то - му Ду - ху, спа - си нас, спа - си нас.

Малая ектения

Гос - по - ди, по - ми - луй. Гос - по - ди, по ми - луй. Те - бе, Гос - по - ди. А - минь.