

Единородный Сыне 3

А Гринчкое

Слава Отцу, и Сыну, и Свято-му Духу, и ныне и присно, и во ве ки ве-ков.

The first system of musical notation consists of two staves. The upper staff is in a soprano clef with a key signature of two flats (B-flat and E-flat). It features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in an alto clef with the same key signature, providing a harmonic accompaniment with chords and some melodic lines.

А-минь. Е-ди-но-родный Сыне и Сло-ве Божий, без-смер-тен Сый, и из-во-ливый

The second system continues the musical piece. The upper staff maintains the soprano clef and key signature, with chords and some melodic movement. The lower staff continues the accompaniment in the alto clef, showing more complex rhythmic patterns and chordal structures.

спа-се-ни-я на-ше-го ра-ди во-пло-ти-ти-ся от Святы-я Бо-го-ро-ди-цы

The third system of notation follows the same format. The upper staff features a mix of chords and melodic lines, while the lower staff provides a steady accompaniment with chords and rhythmic accompaniment.

и Присно-де-вы Мари - и, не-прелож-но во-че-ло-ве-чи-вый-ся; рас-

The final system of notation on the page. The upper staff concludes with a melodic line and chords, and the lower staff provides a final accompaniment with chords and a rhythmic pattern.

пныйся же Хри-сте Бо-же, смер-ти-ю смерть по-пра - вый, е-дин Сый Святы-я Трой-цы,

спро-славля - е-мый От-цу и Свя-то-му Ду-ху, спа-си нас, спа - си нас.

Ектения малая

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй. Те - бе,

Гос - по - ди. А - - - - - минь.