

Единородный Сыне

Для женского, детского хора

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Сла - ва От - цу, и Сы - ну, и Свя - то - му Ду - ху, и

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a piano accompaniment with a bass clef. The lyrics are written below the vocal line.

ны - не и при сно, и во ве ки ве - ков. А - минь.

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a piano accompaniment with a bass clef. The lyrics are written below the vocal line.

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий, без - смер - тен Сый,

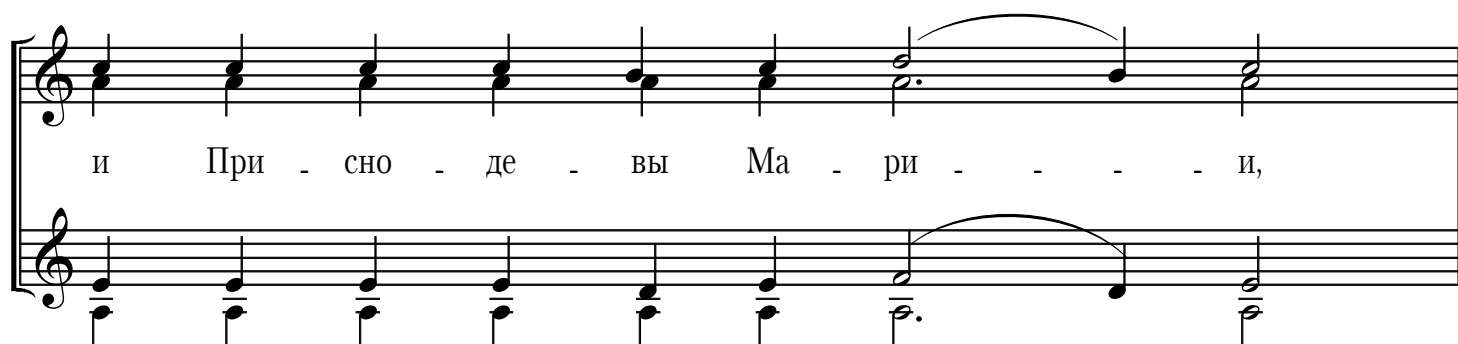
The third system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a piano accompaniment with a bass clef. The lyrics are written below the vocal line.

и из - во - ли - вый спа - се - ни - я на - ше - го ра - - - ди

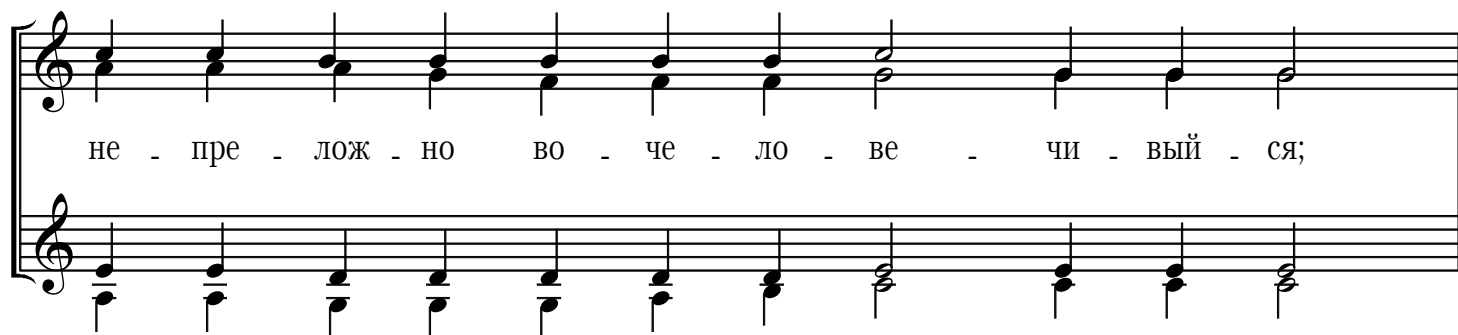
The fourth system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a piano accompaniment with a bass clef. The lyrics are written below the vocal line.



во - пло - ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы



и При - сно - де - вы Ма - ри - - - и,



не - пре - лож - но во - че - ло - ве - чи - вый - ся;



рас - пный - ся же Хри - сте Бо - - - же,



смер-ти - ю смерть по - пра - вый, е - дин Сый Свя - ты - я Трой - цы,



спро - слав - ля - е - мый От - цу и Свя - то - му



Ду - - - ху, спа - си нас, спа - си нас.

Малая ектения



Гос - по - ди, по - ми - - - луй. Гос - по - ди, по - ми - - - луй.



Те - бе, Гос - по - ди. А - минь.

