

Милость мира

А.Гринченко

Милость ми - ра, жерт - ву хва - ле - ни - я. И со ду - хом тво - им.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a steady accompaniment of chords in the bass and a vocal line in the treble. The lyrics are written below the notes.

И - ма - мы ко Гос - по - ду. Дос - той - но и пра - вед - но есть пок - ла -

The second system continues the musical piece. It maintains the same key signature and time signature. The vocal line continues with the lyrics, and the accompaniment provides harmonic support.

ня - ти - ся От - цу, и Сы - ну, и Свя - то - му Ду - ху, Тро - и - це Е - ди - но -

The third system continues the musical piece. It maintains the same key signature and time signature. The vocal line continues with the lyrics, and the accompaniment provides harmonic support.

сущ - ней и Не - раз - дель - ней. *f* Свят, Свят, Свят Гос - подь Са - ва -

The fourth system continues the musical piece. It maintains the same key signature and time signature. The vocal line continues with the lyrics, and the accompaniment provides harmonic support. A dynamic marking of *f* (forte) is present.

p оф, исполнь Не - бо и зем - ля сла - вы Тво - е - я; *p* о - сан - на в вышних,

The fifth system concludes the musical piece. It maintains the same key signature and time signature. The vocal line continues with the lyrics, and the accompaniment provides harmonic support. Dynamic markings of *p* (piano) are present.

бла - гос - ло - вен Гря - дый во И - мя Гос - под - не,

о - сан - на в выш - них. А - минь. А - - - минь.

pp Те - бе по - ем, Те - бе бла - гос - ло - вим, Те - бе бла - го - да -

рим, Гос - по - ди, и мо - лим Ти ся, Бо - же наш, и

мо - лим Ти ся, Бо - же наш, и мо - лим Ти - ся, Бо - же наш.

замедляя