

Свете тихий

А Гринченко

Све - те ти - хий свя - ты - я сла - вы Без - смерт - на - го От - ца

The first system of music consists of two staves. The upper staff is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lower staff is in a bass clef with the same key signature. The melody is written in a simple, homophonic style with a steady quarter-note rhythm. The lyrics are written below the upper staff.

Не - бес - на - го, Свя - та - го, Бла - жен - на - го, И - и - су - се Хрис - те!

The second system of music continues the melody from the first system. It features a similar homophonic texture with a steady quarter-note rhythm. The lyrics are written below the upper staff.

При - шед - ше на за - пад солн - ца, ви - дев - ше свет ве - чер - ний,

The third system of music continues the melody. It includes some longer note values, such as half notes and dotted half notes, in the upper staff. The lyrics are written below the upper staff.

по - ем От - ца, Сы - на и Свя - та - го Ду - ха Бо - га.

The fourth system of music concludes the hymn. It features a final cadence with a whole note in the upper staff. The lyrics are written below the upper staff.

До-сто-ин е-си во-вся вре-ме-на пет бы-ти гла-сы пре-по-доб-ными,

Сы-не Бо-жий, жи-вот да-й; тем-же мир Тя сла-вит.