

Трисвятое

Для женского, детского хора

Анатолий Гринченко

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - милуй нас.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style with eighth and quarter notes. The lyrics are written below the upper staff.

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - милуй нас.

The second system of the musical score is identical in notation and lyrics to the first system.

Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - милуй нас.

The third system of the musical score is identical in notation and lyrics to the first system.

Слава Отцу и Сыну и Свято - му Ду - ху , и ныне и присно и во веки ве - ков. А

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style with quarter and half notes. The lyrics are written below the upper staff.

минь. Свя - тый Без - смерт - ный, по - ми - луй нас .Свя - тый Бо - же,

Замедляя

Свя - тый Креп - кий, Свя - тый Без - смерт - ный, по - ми - луй нас.