

Припевы к тропарям 9-й песни 1-го канона

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Припев 1:

Ан-ге-ли, вхож-дение Всечистыя зряще, у-ди-ви-ша-ся:

ка-ко со славою вниде во Свя-та-я Свя-тых?

Припев 2:

Ан-ге-ли, вхож-дение Девы зряще, у-ди-ви-ша-ся:

ка - ко пре - слав - но вни - де во Свя - та - я Свя - тых?

The musical score consists of a treble and a bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some accidentals. The bass staff contains a simple melodic line with a few notes and rests.

Припев 3:

Ан - ге - ли и че - ло - ве - цы, Де - вы вхож - де - ни - е по - чтим:

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я - ко со славою вни - де во Свя - та - я Свя - тых.

The musical score consists of a treble and a bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some accidentals. The bass staff contains a simple melodic line with a few notes and rests.

Припев 4:

Ан - ге - ли, вхож - дение Девы зряще, у - ди - ви - ша - ся:

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ка - ко бо - го - у - год - не вни - де во Свя - та - я Свя - тых?

The musical score consists of a treble and a bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some accidentals. The bass staff contains a simple melodic line with a few notes and rests.

Припев 5:



Ан - ге - ли, взы - грайте со святыми, девы, сли - ков -
ствуй - те: Бо - го - от - ро - ко - вица бо вниде во Свя - та - я Свя - тых.

The musical score for Chorus 5 is written in G minor (one flat) and 4/4 time. It consists of two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features block chords in the right hand and a simple bass line in the left hand.

Припев 6:



Ан - ге - ли и че - ло - вецы, Деву песньми да воз - ве -
ли - чим: бо - го - лепно бо вниде во Свя - та - я Свя - тых.

The musical score for Chorus 6 is written in G minor (one flat) and 4/4 time. It consists of two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features block chords in the right hand and a simple bass line in the left hand.

Припевы к тропарям 9-й песни 2-го канона

Припев 7 (поется 2 раза)



Ве - ли - чай, ду - ше мо - я, При - ве - денную во храм Госпо -

The musical score for Chorus 7 is written in G minor (one flat) and 4/4 time. It consists of two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features block chords in the right hand and a simple bass line in the left hand.



день и Благословенную руками и - е - ре - е - вы - ми.

Припев вместо "Славы":



Ве - ли - чай, ду - ше мо - я, три - и - по - ста - сна - го




и нераздельного Божества дер - жа - ву.

Припев вместо "И ныне":



Ве - ли - чай, ду - ше мо - я, чест - ней - шу - ю и слав - ней - шу - ю



горних воинств, Деву Пречистую, Бо - го - ро - ди - цу.