

Задостойник

Турчанинов

Ан - ге - ли вхо жде - ни -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a style typical of Russian church music, with a mix of eighth and quarter notes, often beamed together. The lyrics are written below the notes.

6
е Пре - чи - сты - я зря - ще

The second system starts at measure 6. It continues with two staves in the same key and time signature. The melody features a mix of eighth and quarter notes, with some rests. The lyrics are written below the notes.

12
у - ди - ви - ша - ся:

The third system starts at measure 12. It continues with two staves in the same key and time signature. The melody features a mix of eighth and quarter notes, with some rests. The lyrics are written below the notes.

17
ка - ко Де - ва вни - де во Свя -

The fourth system starts at measure 17. It continues with two staves in the same key and time signature. The melody features a mix of eighth and quarter notes, with some rests. The lyrics are written below the notes.

23
та - я Свя - тых. Я - ко о -

The fifth system starts at measure 23. It continues with two staves in the same key and time signature. The melody features a mix of eighth and quarter notes, with some rests. The lyrics are written below the notes.

2
28

ду - ше - влен - но - му Бо - жи - ю Ки - во -

34

ту, да ни - ка ко - же кос - нет -

40

ся ру - ка сквер - ных,

46

уст - не же вер - ных Бо - го -

52

ро - ди - це не - молч - но глас

58

ан - ге - ла во - спе - ва -

64

ю - ще, с ра - до - сти - ю да во - пи -

70

ют: ис - - тин - но выш - ши всех е -

76

си, Де - - во Чи - ста - я.