

Рождество Христово

По 50-м псалме

глас 2, Киевский распев

С
А

Т
Б

Слава Отцу и Сыну и Свято му Ду - ху.

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in a single system with a treble clef for the top staff and a bass clef for the bottom staff. The key signature has one flat (B-flat). The lyrics are 'Слава Отцу и Сыну и Свято му Ду - ху.' The notes are primarily chords, with some melodic lines in the lower parts.

Вся - че - ска - я днесь ра - до - сти и - спо - лня - ют - ся,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is written in a single system with a treble clef for the top staff and a bass clef for the bottom staff. The key signature has one flat. The lyrics are 'Вся - че - ска - я днесь ра - до - сти и - спо - лня - ют - ся,'. The notes are primarily chords, with some melodic lines in the lower parts.

Христос ро - ди - ся от Де - вы.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is written in a single system with a treble clef for the top staff and a bass clef for the bottom staff. The key signature has one flat. The lyrics are 'Христос ро - ди - ся от Де - вы.' The notes are primarily chords, with some melodic lines in the lower parts.

И ны не и присно и во ве - ки веков. А - минь.

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is written in a single system with a treble clef for the top staff and a bass clef for the bottom staff. The key signature has one flat. The lyrics are 'И ны не и присно и во ве - ки веков. А - минь.' The notes are primarily chords, with some melodic lines in the lower parts.

Вся - че - ска - я днесь ра - до - сти и спо - лня - ют - ся,

Detailed description: This block contains the fifth line of the musical score. It features two vocal staves: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is written in a single system with a treble clef for the top staff and a bass clef for the bottom staff. The key signature has one flat. The lyrics are 'Вся - че - ска - я днесь ра - до - сти и спо - лня - ют - ся,'. The notes are primarily chords, with some melodic lines in the lower parts.

Христос ро - ди - ся в Вифле - е - ме.

Detailed description: This block contains the sixth line of the musical score. It features two vocal staves: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is written in a single system with a treble clef for the top staff and a bass clef for the bottom staff. The key signature has one flat. The lyrics are 'Христос ро - ди - ся в Вифле - е - ме.' The notes are primarily chords, with some melodic lines in the lower parts.

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По-ми-луй мя Бо - же, по ве-ли-цей ми - ло-сти Тво ей,

и по мно - же - ству ще - дрот Тво - их

о - чи - сти бе - зза - ко - ни - е мо - е.

Стихира по 50- м пс., глас 6

Сла - ва в вышних Бо - гу, и на зе-мли мир!

Днесь восприемлет Вифлеем Седяща - го - при - сно со От-цем,

днесь Ангели Младенца рожденного боголепно сла - во - сло - вят:

Музыкальный фрагмент, состоящий из двух систем нот. Верхняя система содержит вокальную партию и фортепиано. Вокальная партия имеет ноты, соответствующие русскому тексту: «сла - ва в вышних Бо - - - гу и на зем - ли мир,». Фортепиано играет аккордовую поддержку. Система завершается двойными точками.

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