

По 50-м пс. стихира *Напева Киево-Печерской Лавры*

Т. I
Т. II
Бар.
Б.

На - след - ни - че Бо - жий, со - при - част - ни - че Хрис - тов,
слу - жи - те - лю Го - спо - день, свя - те Ни - ко - ла - е,
по и - ме - ни тво - е - му та - ко и жи - ти - е тво - е:
спро - си - я бо се - ди - не ра - зум; сви - де - тель - ство -
ва - ше свет - лость ли - ца тво - е - го ду - шев - но - е не - зло - би - е;
из - вест - во - ва - ше кро - тость сло - ва мол - ча - ли - во - е.

Жизнь тво - я слав - - - на, и ус - пе-ни - е

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of chords and some melodic lines. The lower staff is in bass clef and contains a bass line with chords. The lyrics "Жизнь тво - я слав - - - на, и ус - пе-ни - е" are written below the staves, with hyphens indicating syllables across measures.

со свя - ты - ми: мо - ли о ду - шах на - ших,

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of chords and some melodic lines. The lower staff is in bass clef and contains a bass line with chords. The lyrics "со свя - ты - ми: мо - ли о ду - шах на - ших," are written below the staves, with hyphens indicating syllables across measures.

мо - ли о ду - шах на - - - ших.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of chords and some melodic lines. The lower staff is in bass clef and contains a bass line with chords. The lyrics "мо - ли о ду - шах на - - - ших." are written below the staves, with hyphens indicating syllables across measures.