

С нами Бог

Знаменный распев
гарм. Лебедева

С на - - - ми Бог,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with several notes, some of which are beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics 'С на - - - ми Бог,' are written below the staves, with hyphens indicating the placement of notes.

ра - зу - мей - - - те я - зы - - - - цы,

The second system continues the musical piece. It features two staves in the same key and time signature as the first system. The melody in the upper staff continues with more complex rhythmic patterns and some rests. The bass line provides a steady accompaniment. The lyrics 'ра - зу - мей - - - те я - зы - - - - цы,' are written below the staves.

и по - ка - ряй - - - те - ся:

The third system of musical notation also consists of two staves in the same key and time signature. The melody in the upper staff concludes with a final cadence. The bass line continues to support the melody. The lyrics 'и по - ка - ряй - - - те - ся:' are written below the staves.

Припев:

я - ко с на - ми Бог. я - ко с на - ми Бог.

The chorus section is marked 'Припев:' and consists of two staves in the same key and time signature. It features a repeating melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The lyrics 'я - ко с на - ми Бог. я - ко с на - ми Бог.' are written below the staves, with a double bar line and repeat dots at the end of the second phrase.

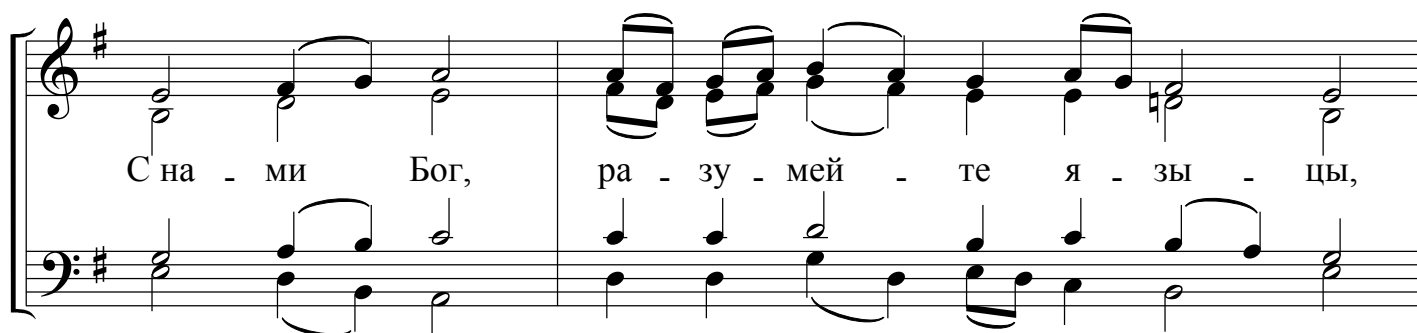
Сокращенно.



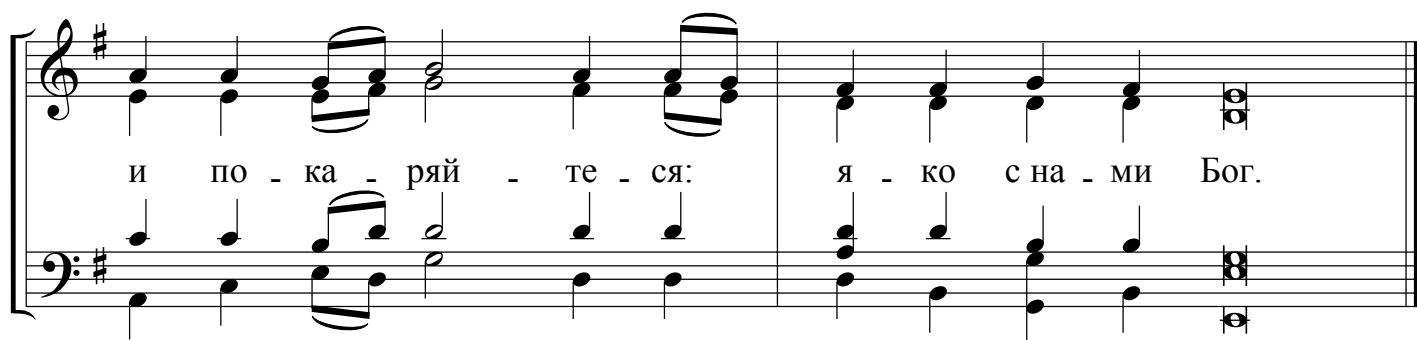
у - слы ши - те до последних земли, я - ко с на - ми Бог.

По сему образцу петь все стихи до конца

Инаго распева



С на - ми Бог, ра - зу - мей - те я - зы - цы,



и по - ка - ряй - те - ся: я - ко с на - ми Бог.